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NAN HUA PRIMARY SCHOOL 2017 PRELIMINARY EXAMINATION PRIMARY 6

ENGLISH LANGUAGE

BOOKLET A

	Booklet A	/ 28
Narrie:()		
	Booklet B	/ 67
Class: Pr. 6		
Date: 22 August 2017	TOTAL	/ 95
	Parent's Sig	nature & Date
Total Time for Booklets A and B: 1 hour 50 minutes		
INSTRICTIONS TO CANDIDATES		
INSTRUCTIONS TO CANDIDATES		

Do not turn over this page until you are told to do so.

Shade your answers in the Optical Answer Sheet (OAS) provided.

Follow all instructions carefully.

Answer all questions carefully.

1.

2.

3.

4.

Section A - Grammar (10 marks)

For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

As M	Ir Lim was walking towar	ds the lift, he heard the eme	ergency bell	•
(1)	ring		•	
(2)	rang			
(3)	rings			
(4)	had rung			
The	athletes train hard at Cle	menti Stadium every week		they?
(1)	do			
(2)	did			
(3)	don't	·		
(4)	didn't			
(-)				
Sally	, together with her frier	nds,vol	untary work at t	he children's
home	e every weekend.		•	
(1)	do			
(2)	does			
(3)	have done	·		
(4)	will be done			•
TL!	Water and the same	am diament at At		
	set of furniture ngl Convention Hall.	on display at ti	ne previous trade	e tair neid at
(1)	is			
(2)	are			
(3)	was			
(4)	were			
	v oltonia i			
Haki	m was able to sell bulk.	his goods at a cheaper		
741				
(1)	at			en e
(2)	in h			
(3)	by			
(4)	on			

6.	Either dinner		staying home to help Mother prepare
٠	(1) (2) (3) (4)	is are was were	
7.	By the	time Mrs Tan completed her chores, the n	ain
	(1) (2) (3) (4)	stopped would stop has stopped had stopped	
8.	(1)	not attend her friend's birthday party	she was invited.
	(2) (3) (4)	because although however	
9.		in violin competitions to ue to do so.	nese few months and she will
	(1) (2) (3) (4)	competes will compete has competed has been competing	
10.	If I had	learnt English well, Ia	better job prospect.
	(1) (2) (3) (4)	had will have have had would have	

Section B - Vocabulary (5 marks)

For each question from 11 to 15, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

11.	The	government has	a massive campaign to educate the public on
•	the H	l effects of smoking.	
	(1) (2)	launched cultivated developed	
	(3) (4)	inculcated	
	(.)		
12.	The	restaurant was shut down by with cockroach	y the Ministry of Health when it was found to be es and rats.
	(1)	infected	
	(2)	polluted	
	(3)	infested populated	
	(4)	populated	
13.	(1) (2) (3) (4)	shopkeeper gave me a disco in it. flaw glitch deficit drawback	ount on the ceramic vase I wanted as there was a
14.		to major road works on the ex	pressway, all traffic will be to the
	(1)	turned	
	(2)	diverted	
	(3)	divulged	
	(4)	swerved	
15.	The	rising cost of living has	many young couples from parenthood.
	(1)	put in	
	(2)	put off	
	(3)	put down	
	(4)	put away	

Section C - Vocabulary Cloze (5 marks)

For each question from 16 to 20, choose the word closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

Sleep is an important part of our daily life. It is food for the brain. For our body to function at its (16) optimal level, we need to have enough sleep. Healthy sleep habits are (17) important to maintaining a healthy mind and body. A lack of sleep can cause all sorts of physical and mental problems, from mood changes to overeating. Generally, how much sleep a person needs is dependent on one's age. For example, toddlers need about ten to twelve hours of sleep a day while adolescents need about eight to nine hours of sleep.

However, most of the time we get less than the (18) <u>sufficient</u> hours of sleep. This could be due to the daily stresses, insomnia or frequent nightmares that result in a lack of quality sleep. To ease this problem, we should (19) <u>set up</u> healthy bedtime habits such as sleeping at a regular time and (20) <u>staying away</u> from caffeinated drinks. Putting away the electronic devices allows the mind to wind down and have a better rest at night too.

Adapted from http://www.everydayhealth.com/sleep/101/benefits-of-good-sleep.aspx

- 16. (1) best
 - (2) valid
 - (3) worst
 - (4) formal
- 17. (1) trivial
 - (2) critical
 - (3) severe
 - (4) effective
- 18. (1) ample
 - (2) regular
 - (3) copious
 - (4) adequate
- 19. **(1) infuse**
 - (2) install
 - (3) promote
 - (4) establish
- 20. (1) steering
 - (2) shunning
 - (3) abstaining
 - (4) abstracting

Study the following advertisement and answer questions 21 to 28.

TWelcome to the TSinga Botanic Gardens

FREE ADMISSION!

- for all Singaporeans, Permanent Residents, Work Permit Holders and Dependant Pass Holders
- · proof of identification is required
- not applicable to tour groups, tickets purchased in advance and other promotions

Date

1 September 2017 to 10 September 2017

Time :

8.30 a.m. - 6.30 p.m.

Usual Admission Charge: \$10 per person

School Holidays Special!

Since 1859, orchids have been closely associated with the Singa Botanic Gardens. Breeding 2 or more species of orchids together results in a new hybrid orchid. The products of the orchid breeding programme, which began in 1928, deserve a place where they can be displayed in their full splendour. The design of these orchids is 'hand-crafted' by the horticultural staff who are dedicated to bringing out the finest in any hybrid.



It offers a permanent showcase which is the largest collection of orchids in the world. Over 1000 species and 2000 hybrids are now on display. Every year, more vibrant hybrids will be added on.

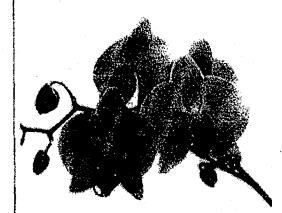
Burkill Bungalow

It was built in 1866 and situated at the highest point in the Gardens. It has a commanding view over the Temasek Orchid Garden, the Palm Valley and the Rain Forest. It was designed to be cool and airy with high ceilings and broad verandahs on the first floor. The wooden pillars are made from a single trunk of the native *Tempinis* tree.



the bungalow is now used to host important events and functions.

Jubilee Heritage Garden



Singapore has been a centre of orchid breeding from the 1930s. Some early hybrids have left significant footprints in the world of orchids and have become part of Singapore's floral heritage. These hybrids have been internationally awarded, have become important in the cut-flower trade or have been named after historical figures. Some are important as breeding stock for many of today's hybrids. Vanda-Miss Joaquim was chosen to be the National Flower of Singapore in 1981. This exquisite flower was discovered by Miss Agnes Joaquim in her garden in 1893.

Chill House

Trees and rocks are draped with spectacular orchids and carnivorous plants. The cool air and drifting mist provide a highly realistic representation of the tropical forest and will be an unforgettable experience for you. One orchid to look out for is *Bulbophyllum echinolabium*, which boasts the largest flower in its species. Its spectacular blooms can measure up to 30 cm long and can last for about 10 days. It is native to Sulawesi and Borneo. Many more interesting orchid species can be found in the Chill House. Come and spot them!

Noble Orchid Garden

It was carefully styled and sited as an English backyard garden of Burkill Bungalow. It features the outstanding orchid hybrids of the Gardens' orchid programme. As Singapore orchids gained fame, it became obvious that they should be used as agents to promote goodwill and foster closer ties between nations. The government has honoured State visitors and other delegates by naming selected orchid hybrids after them.

For each question, four options are given. One of them is the correct answer. Make your choice and shade the corresponding oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(1) anyone who bought tickets in advance (2) tour groups that show proof of identification (3) foreign students accompanied by their teachers (4) visitors who reside in Singapore with valid identification cards 22. The main aim of this flyer is to (1) promote the Singa Botanic Gardens (2) attract visitors and adopt the orchids for the garden (3) introduce the different parts of the Temasek Orchid Garden (4) highlight the orchid species and explore the Temasek Orchid Garden Trail 23. At the Temasek Orchid Garden, visitors can find "hand-crafted" orchids which the staff (1) have been designing since 1859 (2) have successfully cultivated since 1928 (3) chose to be a permanent showcase in 1981 (4) discovered in Miss Agnes Joaquim's garden in 1893 24. Based on the flyer, which one of the following is not true of the Burkill Bungalow? (1) The Gardens' directors used to stay in this colonial bungalow. (2) It has a bird eye's view of the Temasek Orchid Garden, the Palm Valley and the Rain Forest. (3) The pillars of this tropical architectural buildings are made from the trunks of a native tree. (4) It is cool and airy with its centralised air conditioning system from its ceillings on the first floor. 25. Which of the following phrase from the section "Jubilee Heritage Garden" is used to describe the important contributions of early hybrids of orchids? (1) floral heritage (2) historical figures	21.	The Temasek Orchid Garden School Holidays Special is free for						
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(2) historical figures	25.							
(2) historical figures	· 1	(1)	floral heritage					
(3) significant footprints								
(4) Internationally awarded								

26.	Visitors can		In the Chill House.
	(1)	enjoy a higher temp	erature
	(2)	experience mist and	strong winds
	(3)	see a variety of orch	nids and different species of carnivores plant
	(4)	walk through the for	ests of Sulawesi and Borneo to find the longest lasting
		flower	
27.		cat the section "Noble graph refer to?	Orchid Garden". What does "they" in the third line of the
	(1)	agents	
	(2)	nations	
	(3)	State visitors	
	(4)	Singapore orchids	
28.	l am	taking my foreign frien	nd to the Temasek Orchid Garden. He can
	(1)	have an orchid plan	t named after him
4 · · · · · · ·	(2)	find the largest disp	lay of orchids in the world
	(3)	chat with Miss Agne	es Joaquim on her discovery
	(4)	admire the wide spe	ecies of orchids from tropical forests of Singapore

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No.	L		. !			



NAN HUA PRIMARY SCHOOL 2017 PRELIMINARY EXAMINATION PRIMARY 6

ENGLISH LANGUAGE

BOOKLET B

Name:	_ ()	Booklet B	/ 67
Class: Pr. 6				
Date: 22 August 2017				

INSTRUCTIONS TO CANDIDATES

Follow all instructions carefully.

Answer all questions carefully.

Write all your answers in this booklet.

Do not turn over this page until you are told to do so.

1.

2.

3.

4.

There given,	are 10 blar choose th	nks, nu e mos	t suitable v	to 38 in the pa	lank. Write its I	rom the list of words letter (A to Q) in the
					to avoid confusion	on during marking.
EACH	i WORD C	AN BE	USED ON	ILY ONCE		
(B)	had	(D) (E) (F) (F)	in .	(H) the	(K) those (L) was (M) were	(P) will
	Singapore	street	t food has t	peen making wa	aves around the	world. The annual
Top 5	0 World Str	eet Fo	od Masten	s list (29)	just	released at the
World	Street Foo	d Con	gress in Ma	anila and fourte	en winners (30)	
the lis	t were Sing	papore	an. Hill Str	eet Minced Chic	cken Noodles,	
(31)_		V	vas awarde	ed a Michelin st	ar the previous	ear, clinched the
numb	er one spol	Ł.				
	Popular st	reet fo	od eateries	s from Singapo	re (32)	invited to
partic	ipate in the	World	Street Foo	od Congress in	Manila. The par	ticipants said that
the ex	cperience (33)		travelling o	verseas to repre	sent Singapore in
intem	ational eve	nts add	ded to (34)		businesses'	credibility and
repute	ation.					
	Not every	one be	elieves that	change and ev	olution is neces	sarily
(35)			only way to	go and some f	eel affirmed (36)	
keepl	ng with trac	litional	methods o	of cooking. The	y view sharing th	eir food on the
world	stage as s	haring	their cultur	e and heritage.		
	Celebrity	chef (3	37)	televi	sion host, Antho	ony Bourdain, was at
the co	ongress in I	Va nila.	. He reveal	ed that an inter	national street fo	ood market that he
is ope	ening in Ne	w York	in 2019 (3	8)	be modelle	ed after Singapore's
	centres.					
Adep	oted from "Sin	gapore	hawker fare	beyond the red do	t" by Sharon Sim	Score:

Section F – Editing for Grammar and Spelling (12 marks)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

	When he was just ten years old, John woke up from a f	ever and found that
	(39)	
	he could not move his legs. Paralysis was a <u>devastate</u> reality	to face for a child
	(40)	
	and even more so for one who <u>envisoned</u> becoming a singer an	d composer. He gave
(41)		
	off his dreams at first due to his disability.	
	(42)	
	Now, the 25-year-old have composed nearly thirty of	original songs, which
	(43)	
	have aired on local television and akumulated a few thousand	views on his YouTube
	(44) (45)	
	channel. The more popular song of all by John, written in 20	15, is <u>call</u> 'Failure Is
	(46)	
,	a Lesson'. He also teaches music at a <u>chairitable</u> school in Sid	em Reap.
	(47)	
	In addition, he inparts his life's experiences to his stud	dents, although the
18)		
lane.	chalenjes they face in life are not the same as him.	
	(49)	
	The tourist town of Siem Reap was when John found h	is calling. In 2011, he
	(50)	and the second second
	learned to play the guitar, write songs and sing - and dwt	imately, to perform.
	Despite the difficulties he faced, he has soldiered on at eve	ery turn.
	Adapted from "Young musician sings on in spite of o	
٠		Score:

Section G - Comprehension Cloze (15 marks) Fill in each blank with a suitable word.

The sun was lifting from the sea like a	n enormous egg yolk. ^y	We set
(51)from the jetty in our	boat. Hugging the coa	stline for the first
kilometre, we glided (52)	the Bengali fishermen	setting their fish
nets near to shore. We then turned inland int	o the mangroves and o	chugged up a
narrow river, which seemed (53)	an open high	way through a
tangled maze of roots and branches. We rem	nembered the warning	we had
(54) at a party the previous	ous hight.	en en grande de la companya de la c La companya de la co
"But why," the stranger had enquired,	"why would you ever v	vant to go
(55) for man-eating tig	jers? They are cunning	gand evil, and
they eat so many (56)w	ho are doing their bes	t to avoid them!
You are sure to be killed. You should stop su	ıch foolishness now."	
After hearing the stranger's words, Te	ssa and I were nervou	s
(57) returning to the site	that morning. We had	left Alan, our
cameraman, eighteen hours earlier in what v	ve (58)	was a tiger-
proof shelter in the forest. The shelter was si	tuated thirty metres fro	om .
(59) we had placed a ca	arcass of a dead deer.	If a tiger came
after sunset, Alan would not be able to film it	in the (60)	His
only chance lay with the tiger hanging aroun	d the balt until the next	
(61) when there wou	ld be enough light for	a decent
photograph. It was a long wait in order to (62	2)	_a glimpse of the
tiger, and required great patience on the can	neraman's part. Also, v	ve had to accept
the risk that we might be eaten by the beast	in (63)	to study it.
The people of Bengal had lived (64)_		this menace for
at least 4,000 years. Over the past century, I	more and more people	have entered the
forest to make a (65)	as the forest offer	ed food and
firewood. However, collecting such vital reso	urces means confronti	ing the tiger.
	Adapted from "Mangr	oves and Man-eaters"
	S	core;
and the control of th	1	

Section H – Synthesis & Transformation (10 marks)

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

				<u> </u>			· · · · · · · · · · · · · · · · · · ·
			· · · · · · · · · · · · · · · · · · ·				
The tea	cher fold	John, "Yo	ou have c	i llew shot	n the tes	t yesterda	ay."
The tea	cher told	John tha	t				
	1 +						
Derek is	diligent.	This qua	lity allow	s him to su	icceed.		
lt iq					. "		
	· · · · · · · · · · · · · · · · · · ·						
						<u></u>	
····							
Mr Lim	marked a	ill the test	t papers y	yesterday.			
				yesterday.			
			· · · · · · · · · · · · · · · · · · ·				
			· · · · · · · · · · · · · · · · · · ·				
Ali							
Ali							
All	his/word	l and tool	k his dau(atch the		
All	his/word	l and tool	k his dau(ghter to wa	atch the		
All	his/word	l and tool	k his dau(ghter to wa	atch the		
All	his/word	l and tool	k his dau(ghter to wa	atch the		
All	his/word	l and tool	k his dau(ghter to wa	atch the		
All	his/word	l and tool	k his dau(ghter to wa	atch the		

Section I - Comprehension (Open-ended) (20 marks)

Read the passage and answer questions 71 to 80.

Suzanne was the child of a single mother named Madeline, who was an illiterate peasant. Being uneducated, her mother could only work as a washerwoman and earned just enough to put food on the table for the both of them. As they barely made ends meet, they had to be thrifty. There were weeks when business was so bad that they earned nothing and had to beg for stale leftovers from neighbouring restaurants just to stifle their gnawing hunger pangs.

Whenever orders for washing did come in, Suzanne's mother would be too exhausted by the end of the working day to offer her young daughter any company. Therefore, young Suzanne was often left to her own devices. She grew up feeling terribly alone, sometimes even wondering if her mother really cared for her at all.

Suzanne had no playground but the streets. While out playing, she saw street vendors, usually stout women with hands covered in rough skin, selling fruits and vegetables. They created such an impression on her that she would sometimes scratch pictures of them on the pavement with a piece of charcoal given to her by a sympathetic coal man.

Suzanne dreamt of becoming an artist one day. However, she had to put that on hold. There were other pressing needs like acquiring a livelihood which commanded her attention and time. Suzanne only attended primary school until the age of eleven before she had to start working.

Suzanne first worked as a dressmaker's assistant who took the orders of rich ladies when they came to have their dresses made. She subsequently waited on tables and even trained and performed as an acrobat in a circus. Unfortunately, a fall from a trapeze caused her to suffer a broken leg and she had to stay in the hospital for months. The accident put a stop to her short-lived career as an acrobat. Nevertheless, Suzanne continued to draw even when she was in the hospital. During that time, she used the plaster cast on her leg as a canvas for her drawings. After she had recovered, she returned to help her mother out in the laundry business.

One day in 1880, Suzanne delivered a load of washing to an artist's home. The artist, Chavannes, noticed her graceful manners so he asked her to become his model. Thus, Suzanne embarked on her new job of modelling for other artists over the next ten years. During her modelling career, she continued to draw. She would occasionally sell her drawings for a small sum of money in order to supplement her income. The subjects of her drawings were always the poor working people of her childhood.

10

15

20

30

deci intro impo purs with for i	Then, Lady Luck dealt her a fair hand in life. Suzanne's drawings were dentally spotted by the influential artist, Lautrec. He liked what he saw and ided to find out more about the artist. He then met up with Suzanne and iduced her to a fellow artist friend, Degas, who then trained her in the ressionist style of painting. Both Lautrec and Degas encouraged Suzanne to sue her passion and she worked very hard at it. Degas was so impressed Suzanne's tenacity and brilliant artwork that he organised a solo exhibition her. From there, her fame as an artist took flight. In 1894, Suzanne became first woman painter to be admitted into the prestigious National Society of							
ŀ	Arts in France.							
dear sum	Despite the ups and downs of her personal life, Suzanne remained icated to her art until her very last days. As she related shortly before her th, "My work is finished and the only satisfaction I gain is that I have never endered. I have never betrayed anything that I believed in." oted from: https://b/ws.blogspot.sg/2015/02/suzanne-veladon-1865-1938-model-artist.html	50						
71.	Which word in Paragraph 1 describes someone who is unable to read or w (1m)	rite?						
72.	Explain clearly in your own words, what the idiom "barely made ends meet (line 4) tells you about Suzanne's family situation. (2m)							
73 .	Why did Suzanne begin drawing as a hobby? State one piece of evidence	from						
. • •	Paragraph 3 to support your answer. (2m)							
	The state of the s							

Suzanne's	talent in dra	wing was discovered by an artist					
Suzanne g	Suzanne got into a distinguished Society of Fine Arts.						
Suzanne w	as encourag	jed to go after her dream.					
	ur answers i	do the words in the left column refer to in the column on the right. The first one has be					
Word(s) from the	passage	What the word(s) refer(s) of					
her (line 10)		The young Zuzanne					
that (line 19)							
The accident (lin	ne 25)						
the artist (line 3	9)						
How did Suzanne ke (1m)	eep her pass	ion for drawing alive while she was hospitalise					
(1m)							
Based on the pass	sage, state w	hether each statement in the table below is eason why you think so. (3m)					
Based on the pass	sage, state w	hether each statement in the table below is eason why you think so. (3m)					
Based on the pass True or False, the	sage, state w	eason why you think so. (3m)					
(1m) Based on the pass	sage, state w	hether each statement in the table below is eason why you think so. (3m)					

add to			
follow or chase			
having a high status			
2m)	······································		
		· · · · · · · · · · · · · · · · · · ·	
)			
n lines 57-58, Suzan	ne said, *I have ı	never surrendered	
What does this phras Support your answer			

EXAM PAPER 2017 (P6)

SCHOOL: Nan Hua

SUBJECT : English

TERM: SA2

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	3	2	3	2	2	4	3	4	4
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
1	3	1	2	2	1	2	4	4	3
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		
4	1	2	4	3	3	4	2		

29)L

30)G

31)N

32)M

33)F

34)J

35)H

36)E

37)A

- 38)P
- 39) devastating
- 40)envisioned
- 41)up
- 42)has
- 43)accumulated
- 44)most
- 45)called
- 46)charitable
- 47)imparts
- 48) challenges
- 49)where
- 50)ultimately
- 51)out
- 52)past
- 53)like
- 54)received
- 55)hunting
- 56)people
- 57)about
- 58)hoped
- 59)where
- 60)darkness
- 61)day

62)get

63)order

64)with

65)living

66)Kim would rather camp outdoors than play computer games.

67) The teacher told John he had done well in the test the previous day.

68)It is Derek's diligent which that allow him to succeed.

69)All the test papers were marked by Mr Lim yesterday.

70) True to his word, he took his daughter to watch the musical.

71)illiterate

72) Suzanne's family was poor.

73)The stout women with hands covers I rough skin, selling fruit, vegetables created such an impression on her that she would sometimes scratch pictures of them.

74)1,3,2

75)that (line 19) - Suzanne's dream of becoming an artist.

The accident (line 25) – Suzanne fall from the trapeze

The artist (line 39) – Suzanne who drew pictures.

76)Suzanne used the plaster cast on her leg as a canvas for drawing during her recovery.

77)True. Suzanne's mother was too busy and exhausted at the end of a work day to offer her company.

False. Suzanne

False. Suzanne was chosen by

78)add to - supplement

Follow or chase – pursue

Having a high status – prestigious

- 79)1)Degas trained Suzanne in Impressionist Style of painting to Suzanne career.
- 2)Degas organized a solo exhibition for Suzanne to receive fame for her passion.
- 80)Suzanne was perseverant in life, Suzanne worked hard and became the first woman painter to be admitted into prestigious National Society of Fine Arts in France in spite of the obstacles she faced.